FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00029598 **Type of Permit:** FILMING **Release Date:** 07/13/2010

**Production Company** AM STOCK CAMEO FILM LIBRARY INC

**Insured Company Name** AM STOCK CAMEO FILM LIBRARY INC

Contact Phone No. 1 818-762-7865
Contact Phone No. 2
Fax 818-762-6480
Address 10513 BURBANK BLVD
NORTH HOLLYWOOD, California
91601

**Production Title** MELISSA AND JOEY

**Type of Production** Miscellaneous

**Producer** Chris Angelich

**Director** Chris Angelich

**1st AD** NA NA

**Production Manager** Chris Angelich

**FilmL.A. Coordinator** Asia Robinson

**Location Manager** Chris Angelich
Primary Phone Mobile - 818-469-0656
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $865.00

**Number of Locations** 1

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029598 | **Location Manager** | Chris Angelich |
| **Production Company** | AM STOCK CAMEO FILM LIBRARY IN... | Primary Phone | Mobile - 818-469-0656 |
| **Insured Company** | AM STOCK CAMEO FILM LIBRARY IN... | Secondary Phone | |
| **Production Title** | MELISSA AND JOEY | | |

**Location Address** 102 N Norton Ave, Los Angeles, CA, 90004

**Location Type** Private Residence

**Film Dates** 7/13/2010 - 7/13/2010 12:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
AM STOCK 2010 letter939.pdf
Hancock Park - Windsor Square July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 7 |
| Crew | 3 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** NO MONITOR REQUIRED PER J. STRONG

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Am Stock - Cane ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/12/2010

Am Stock Cane Filmlibrary
Name of Principal

By:
Representative's Signature

Chris Angeli
Print Representative's Name

President
Representative's title

10513 Burbank Blvd
North Hollywood, CA 91601
Principal's Address

(818) 762-7863
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT

**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Rossmore Avenue, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

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